3RD SUNDAY AFTER PENTECOST Epistle - Rom 5:1-10; Gospel - Mt 6:22-34, TONE 2

DIVINE LITURGIES FOR THIS WEEK

3rd Sunday After Pentecost, June 25, 2017 9:00 AM Lit. + Helen Blyskun r/by Family 11:30 AM Lit. For God's Blessings on Our Parishioners Monday, June 26, 2017 No Liturgy Scheduled Tuesday, June 27, 2017 7:00 PM MOLEBEN TO THE SACRED HEART OF JESUS Wednesday, June 28, 2017 7:00 PM Lit. Special Intention Irene Dochych Thursday, June 29, 2017 Sts. Peter and Paul 8:00 AM Lit. For God's Blessings on Our Parishioners Friday, June 30, 2017 8:00 AM Lit. + Rose Gochal (40th Day) r/by Vera Gochal Saturday, July 1, 2017 8:00 AM Lit. + Ivan, Anastasia Kowaluk; Rev. Damian 5:00 PM Lit. + Kash and Fedy r/by Helen and Jeff 4th Sunday After Pentecost, July 2, 2017 Epistle - Rom 6:18-23; Gospel - Mt 8:5-13 9:00 AM Lit. + Josef & Maria Dusel r/by Nick Lyszyk 11:30 AM Lit. For God's Blessings on Our Parishioners

Moleben to the Sacred Heart of Jesus

Moleben will be sung on Tuesdays in June at 7 p.m. Come to Church and join us in praise of the love of Jesus for us.

Employment Opportunity at Assumption School Our elementary parish school is seeking a full-time Third Grade Teacher. Candidates may send letter of interest and resume to Mrs. Lissette Shumny, principal at acsschooloffice@gmail.com or call 732-826-8721.

Liturgy Schedule: For the months of July and August the Sunday schedule will be 9 AM Ukrainian, 11 AM English.

"Friends of the Festival"

\$350.00 - Bilichak Family \$100.00 - Veronica Hrehowsik \$50.00 - Sophie Prockiw

Sincere Sympathies

Our most sincere sympathies are extended to the family and friends of + HELENA TULYS, who was recently called to her eternal reward.

Memorial Donation

\$25.00 - Marie Alvarez, in memory of + HELENA TULYS

Standing Vs Sitting

The traditional posture for prayer and worship in the Eastern Catholic Church has been to stand. While we have pews, this ought not be an enticement to sit when unnecessary. When should you definitely stand? First of all, it is fully acceptable (even preferable) to stand for the entire service if you can. But always during the Gospel reading, the Little and Great Entrances, the Anaphora, the distribution of Holy Communion, whenever the priest gives a blessing, and the Dismissal. It is never wrong to stand in church.

Sense Of Humor Needed: Just A Tap On The Shoulder

A passenger in a taxi leaned over to ask the driver a question and tapped him on the shoulder. The driver screamed, lost control of the cab, nearly hit a bus, drove up over the curb, and stopped just inches from a large plate glass window. For a few moments everything was silent in the cab, and then the still shaking driver said, 'I'm sorry, but you scared the daylights out of me.' The frightened passenger apologized to the driver and said he didn't realize a mere tap on the shoulder could frighten him so much. The driver replied, 'No, no, I'm sorry, it's entirely my fault. Today is my first day driving a cab.. I've been driving a hearse for the last 25 years.

WELCOME

Welcome to our visitors who have joined us today for worship and prayer. We invite you to stay with us after today's service for the church tour at 6:00 pm. Please sign our guest book before you leave, tell your friends and family members about us, and bring back one or two of them on your next visit!

What Is The Significance Of The Liturgical Colors?

Anyone who has at least once attended a Liturgical service in our Church, has most likely noticed the beauty and festivity of the vestments. The diversity of colors is an inalienable part of the liturgical-church symbolism, a way of affecting those praying. Bright and radiant vestments convey the joy and exultation of God's beauty and greatness, while dark vestments instill within us a sense of repentance and the need to return to God. Since ancient times, the liturgical books have offered flexibility in liturgical color, only specifying whether the vestments worn for a particular feast or season should be light or dark. This has led to various local practices over the years. In the contemporary practice common to many parishes in America, there are six basic color groups.

1. WHITE is used for Pascha, Nativity, Theophany, Ascension, and Transfiguration.

2. PURPLE is used for Great Lent (in some places black is used for Clean Week and Holy Week).

3. GREEN for Palm Sunday, Pentecost, and monastic saints.

4. BLUE for feasts of the Mother of God.

5. RED for feasts of the Holy Cross , St. John the Baptist, martyrs, and for every day of the Nativity Fast, Apostles' Fast and Dormition Fast (except during one of the Great Feasts of the Lord or Theotokos).

6. GOLD is used when no other color is called for as it conveys the riches and glory of God's Kingdom. The color of the feast is worn from the vigil the night before the feast day until the leave-taking of the feast, the final day of the festal season. The lengths of these post-feasts vary, and are given in the liturgical calendar and rubrics. Generally speaking, there is a post-feast of about a week for each of the twelve major feasts. Finally, special services like funerals, marriages, and baptisms are usually served either in white, gold, or the color of the lenten or festal season.

IT IS SUMMER TIME !!!

Summer is here and I'm sure we're all thinking about vacations, relaxing, lots of sunshine, a slower lifestyle, ball games, visits to the zoo and amusement parks, short trips to places of interest, working around the house, gardening, summer sports leagues, and more... It seems to me that regardless of the time of year, we all have much for which to thank God, and as His creations, we therefore need to worship our Creator. As you begin to fill the calendar with activities, try not to let Sunday Divine Worship fall by the wayside! For all of us summer should be less stressful which should, in turn, enhance our participation in the Divine Liturgy.

What we see happening in our parishes is that summer means for some "a vacation from God". This is a strange concept for me, which you would probably expect me to say, given my priestly ministry in the Church. I like to think of my summer vacations as an adventure, and visiting different Ukrainian Catholic or Eastern Catholic Churches can be part of this adventure. The different types of architecture, icons, music, vestments, etc. still point to a Church with the same beliefs. Our Divine Worship is timeless, regardless of the time zone, continent, or jurisdiction in which it is offered. When you plan to travel remember to visit the following websites:

www.byzcath.org/index.php/find-a-parish-mainmenu-

<u>111</u>, or <u>www.parishesonline.com</u>; to find lists of all parishes, regardless of jurisdiction. If you are having trouble finding a parish, just check with the parish office for the Ukrainian Catholic or Eastern Catholic Church nearest your vacation site.